

# Connections

Sigurjón Ólafsson  
and  
some of his Contemporaries



Exhibition in Sigurjón Ólafsson Museum  
20. October 2018 – 6. October 2019



**Gestur Þorgrímsson**

1920–2003

*Off Balance*



**Svava Björnsdóttir**

b. 1952

*Ellipses*



**Sverrir Haraldsson**

1930–1985

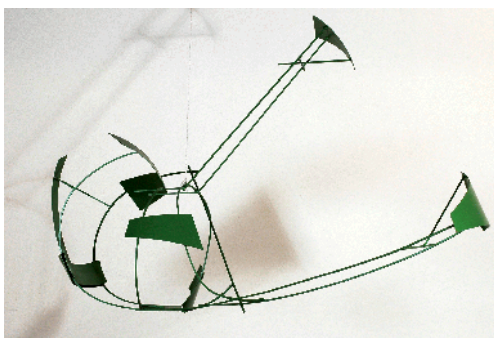
*Sculpture*



**Gerður Helgadóttir**

1928–1975

*Organ Fugue*



**Hallsteinn Sigurðsson**

b. 1945

*Flight XXIV*



**Tove Ólafsson**  
1909–1992  
*Mother with Child*



**Jón Benediktsson**  
1916–2003  
*Sculpture*



**Örn Þorsteinsson**  
b. 1948  
*Moonbowl*



**Guðmundur Elíasson**  
1925–1998  
*Stalks*



**Helgi Gíslason**  
b. 1947  
*Sculpture*



**Kristín Jónsdóttir**

b. 1933

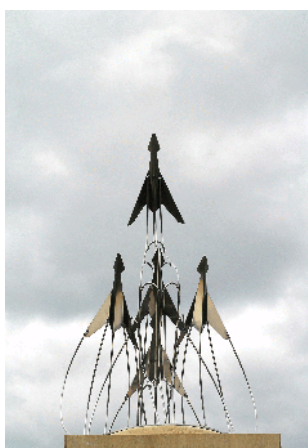
*Doubles*



**Páll Guðmundsson**

b. 1959

*Self-Portrait*



**Erlingur Jónsson**

b. 1930

*The Phoenix Bird*



**Guðmundur Benediktsson**

1920–2000

*Untitled*

In the Exhibition Catalogue, art historian Aðalsteinn Ingólfsson discusses Sigurjón Ólafsson's relationship with his contemporaries, and evaluates the concept „influence“. The catalogue also includes the artists' CVs.